

I LIKE TO LEAD WHEN I DANCE

Released June 2009

CHOREO: Bill and Maxine Ross, 19 Castleton Court, Fredericton, NB, Canada E3B 6H3
(506) 455-6538, e-mail: bmross@nbnet.nb.ca

CD: Casaphon CP 5005, CD Title "Ballroom Emotions" (Artist: Premium Standard Orchestra) Track 12 "I Like To Lead When I Dance"

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Tempo: 29 bpm

RHYTHM: Foxtrot RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-A-B-INTERLUDE-A-B-ENDING

MEAS:

INTRODUCTION

1-4 LOP-FCG DRW WAIT 1 MEAS; TOUGHTER TOUCH CP; FEATHER FINISH DWL; CHANGE OF DIRECTION;

- 1 Wait;
- 2 {**Together Touch CP**} Tog L, -, tch R to CP DRW;
- 3 {**Feather Finish**} CP DRW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLW (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);
- 4 {**Change of Direction**} BJO DLW Fwd L, -, fwd R w/ R shldr ld & trn LF, draw L to R & brush to CP DLC (W bk L, -, bk R w/ L shldr ld & trn LF, draw R to L & brush);

PART A

1-4 MINI-TELESPIN TO FC DRC;; CONTRA CHECK & SWITCH; HAIRPIN;

- 1-2 {**Mini Telespin**} Fwd L stg to trn LF, -, sd R cont trn, bk & sd L to SCP LOD no wgt light pressure insd edge of toe keep L sd in to W/trn bdy L no wgt to ld W to CP stg spin (W bk R stg to trn LF, -, L cl to R heel trn 1/2 LF, fwd R keep R sd in toward M/fwd L trn LF twd ptr); Fwd L cont spin LF on L draw R to L undr bdy, cl R flexing knees to CP DRC, hold, - (W fwd R to CP head to L spinning LF draw L to R undr bdy, cl L flexing knees, hold, -);
- 3 {**Contra Check & Switch**} CP DRC Stg upper bdy trn to L flex knees w/ strong R sd ld ck fwd L in CBMP, -, rec R stg stront RF trn leave L almost in plc, cont strong trn rec L soft knees throughout to CP DLW (W stg upper bdy trn to L flex knees w/ strong L sd ld bk R in CBMP look well to L, -, rec L stg RF trn leave R almost in plc, cont trn rec R between M's ft w/ soft knees throughtout);
- 4 {**Hairpin**} CP DLW Fwd R stg RF trn heel to toe between W's ft, -, w/ L sd stretch fwd L brushing thighs trn RF, cont trn swivel RF w/ strong L sd stretch banking into trn fwd R outsd W in tight CBMP DRW on toes (W bk & slightly sd L stg RF trn, -, w/ R sd stretch bk R well undr bdy turning RF, cont trn swivel RF w/ strong R sd stretch bk L in tight CBMP on toes);

5-8 OUTSIDE SWIVEL & LILT PIVOT; FEATHER FINISH; THREE STEP; HALF NATURAL;

- 5 {**Outside Swivel**} BJO DRW Bk L, XRif no wgt (W fwd R, swvl RF on ball of R to end in SCP), {**Lilt Pivot**} SCP DRW fwd R w/ lilding action bdy trn LF PU W, -/fwd L lowering & pvt LF to CP WALL (W fwd L w/ lilding action bdy trn LF to CP, -/bk R lowering & pvt LF);
- 6 {**Feather Finish**} CP WALL Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLC (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);
- 7 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 8 {**Half Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);

9-12 TIPPLE CHASSE FC LOD; HOVER TELEMAR; SYNC WHISK; FEATHER;

- 9 {**Tipple Chasse fc LOD**} CP RLOD Stg upper bdy trn to R bk L trn RF, -, cont trn sd R/cl L, sd & slightly fwd R to CP LOD (W stg upper bdy trn to R fwd R trn RF, -, cont trn sm sd L/cl R, sd & slightly bk L to fc RLOD);
- 10 {**Hover Telemar**} CP LOD Fwd L, -, diag sd & fwd R rise slightly [hovering] w/ bdy trn 1/8 RF, fwd L sm stp on toes to SCP DLC (W bk R, -, diag sd & bk L w/ hvr action & bdy trn 1/8 RF, fwd R sm stp on toes to SCP);
- 11 {**Syncopated Whisk**} SCP DLC Thru R in CBMP, -, L hip trns twd ptr cl L to CP DLW/sd R w/ slight R sd stretch, R sd stretch w/ slight bdy trn to R XLib to tight SCP DLC (W thru L in CBMP, -, R hip trns twd ptr cl R/sd L w/ slight L sd stretch, w/ L sd stretch XRib to tight SCP);
- 12 {**Feather**} SCP DLC Fwd R, -, fwd L, fwd R in contra BJO DLC (W thru L trn LF twd M, -, sd & bk R to contra BJO, bk L);

PART A (cont.)

13-16 DIAMOND TURN;:::

- 13-16 {**Diamond Turn**} BJO DLC Fwd L trn LF, -, cont trn sd R, bk L to BJO DRC (W bk R trn LF, -, cont trn sd L, fwd R); Staying in BJO bk R trn LF, -, sd L, fwd R to BJO DRW (W fwd L trn LF, -, sd R, bk L); Still in BJO fwd L trn LF, -, sd R, bk L to BJO DLW (W bk R trn LF, -, sd L, fwd R); Bk R cont LF trn, -, sd L, fwd R to BJO DLC (W fwd L trn LF, -, sd R, bk L);

PART B

1-4 DOUBLE REVERSE; 1/2 REVERSE WAVE; CHECK & WEAWE;:

- 1 {**Double Reverse**} BJO DLC Fwd L stg to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees to CP DLW (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif to fc DRC);
- 2 {**1/2 Reverse Wave**} CP DLW Fwd L trn LF, -, sd R cont trn, bk L to fc DRC (W bk R trn LF, -, cl L to R heel trn, fwd R);
- 3-4 {**Check & Weave**} CP DRC Slp bk R undr bdy w/ slight contra ck action, -, fwd L stg LF trn, sd R w/ R sd ld & slight R sd stretch (W slp L fwd undr bdy w/ slight contra ck action, -, bk R stg LF trn, sd L w/ L sd ld & slight L sd stretch); Bk L to BJO DRW, bk R to CP cont trn LF, sd & fwd L w/ L sd stretch, fwd R in CBMP to BJO DLW (W fwd R in CBMP outsd M, fwd L to CP cont trn LF, sd & bk R w/ R sd stretch, bk L in CBMP);

5-8 THREE STEP; HALF NATURAL; CLOSED IMPETUS; FEATHER FINISH;:

- 5 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);
- 6 {**Half Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);
- 7 {**Closed Impetus**} CP RLOD Stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], sd & bk L to CP DLW (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R between M's ft to CP);
- 8 {**Feather Finish**} CP DLW Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif at thighs to contra BJO DLC (W fwd L trn LF, -, sd & bk R, bk L XLib at thighs);

9-11 CURVING THREE STEP; BACK CURVING 3 STEP; THREE STEP;:

- 9 {**Curving Three Step**} BJO DRC Fwd L stg trn LF, -, fwd R passing well undr bdy w/ R sd stretch cont trn, w/ R sd stretch banking into crv fwd L well undr bdy to CP RLOD (W bk R stg trn LF, -, bk L passing well undr bdy w/ L sd stretch cont trn, w/ strong L sd stretch bk R well undr bdy);
- 10 {**Back Curving 3 Step**} CP RLOD Bk R stg trn LF, -, bk L passing well undr bdy w/ L sd stretch cont trn, w/ L sd stretch banking into crv bk R well undr bdy to CP DLW (W fwd L stg trn LF, -, fwd R passing well undr bdy w/ R sd stretch cont trn, w/ R sd stretch fwd L well undr bdy);
- 11 {**Three Step**} CP DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);

12-16 HOVER CROSS;: TOP SPIN TO FC DLW; HOVER; FEATHER;:

- 12-13 {**Hover Cross**} CP DLW Fwd R stg RF trn, -, cont trn sd L w/ L sd stretch, cont trn sd R to fc DLC (W bk L stg RF trn, -, R closes to L heel trn w/ R sd stretch, cont trn sd L to CP); Cont trn w/ R sd stretch fwd L on toe to SCAR DLW, rec R w/ slight L sd ld, sd & fwd L, w/ L sd stretch fwd R on toe to BJO DLC (W cont trn w/ L sd stretch bk R on toe in SCAR, rec L w/ slight R sd ld, sd & bk R, w/ R sd stretch bk L in BJO);
- 14 {**Top Spin fc DLW**} BJO DLC Spn 1/8 LF on ball to R keep L leg extended bk between preceding step & 1 bk L in CBMP, bk R trn LF, cont trn w/ L sd stretch sd & slightly fwd L, w/ L sd stretch fwd R to BJO DLW (W spin 1/8 LF on ball of L keep R leg extended fwd between preceding step & 1 fwd R in CBMP outsd M, fwd L trn LF, cont trn w/ R sd stretch sd R, w/ R sd stretch bk L in CBMP); [Option: end the hover cross facing DRC and turn the top spin 1/2]
- 15 {**Hover**} BJO DLW Fwd L, -, fwd & sd R rise to ball of ft, rec L to tight SCP DLC (W bk R, -, bk & sd L trn to SCP & rise to ball of ft, rec R);
- 16 {**Feather**} SCP DLC Fwd R, -, fwd L, fwd R in contra BJO DLC (W thru L trn LF twd M, -, sd & bk R to contra BJO, bk L);

INTERLUDE

1-4 DIAMOND TURN;;;;

1-4 Repeat meas 13-16 of Part A;;;;

ENDING

1-4 DIAMOND TURN 1/2;; QUICK DIAMOND 4; DIP BACK & RECOVER;

1-2 {**Diamond Turn 1/2**} BJO DLC Fwd L trn LF, -, cont trn sd R, bk L to BJO DRC (W bk R trn LF, -, cont trn sd L, fwd R); Staying in BJO bk R trn LF, -, sd L, fwd R to BJO DRW (W fwd L trn LF, -, sd R, bk L);

3 {**Quick Diamond 4**} BJO DRW Fwd L stg LF trn, cont LF trn sd R, bk L, bk R to CP LOD (W bk R stg LF trn, cont LF trn sd L, fwd R, fwd L to CP);

4 {**Dip Back & Recover**} CP LOD Bk L w/ knee relaxed leave R extended fwd, -, rec R to CP DLC, -;

5-8 DIAMOND TURN;;;;

5-8 Repeat meas 13-16 of Part A starting in CP DLC;;;;

9-12 REVERSE TURN;; THREE STEP; HALF NATURAL;

9-10 {**Reverse Turn**} BJO DLC Fwd L stg LF bdy trn, -, sd R cont trn, bk L to CP RLOD (W bk R stg LF trn, -, cl L to R [heel trn] cont trn, fwd R); Bk R cont LF trn, -, sd & slightly fwd L to DLW, fwd R to BJO DLW (W fwd L cont LF trn, -, sd R, bk L to fc DRC);

11 {**Three Step**} BJO DLW Fwd L heel ld, -, fwd R heel ld, fwd L on toes to CP DLW (W bk R, -, bk L, bk R);

12 {**Half Natural**} CP DLW Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R to CP RLOD (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L);

11 + 1/2 IMPETUS TO SCP; CHAIR & HOLD..

11 {**Impetus to SCP**} CP RLOD Stg RF upper bdy trn bk L, -, cl R heel trn, fwd L to tight SCP DLC (W stg RF upper bdy trn fwd R between M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);

1/2 {**Chair & Hold**} SCP LOD Fwd R lun stp (W fwd L lun stp), -;

AABI AB

	WAIT FEATHER FINISH DLW	TOGETHER & TOUCH CP CHANGE OF DIRECTION
A	MINI-TELESPIN CONTRA CHECK & SWITCH OUTSIDE SWIVEL & LILT PIVOT THREE STEP TIPPLE CHASSE FC LOD SYNC WHISK DIAMOND TURN ----	END DRC HAIRPIN FEATHER FINISH 1/2 NATURAL HOVER TELEMAR FEATHER ----
B	DOUBLE REVERSE CHECK & WEAVE THREE STEP CLOSED IMPETUS CURVING 3 STEP THREE STEP ---- HOVER	1/2 REVERSE WAVE ---- 1/2 NATURAL FEATHER FINISH BACK CURVING 3 STEP HOVER CROSS TOP SPIN FC DLW FEATHER
I	DIAMOND TURN ----	---- ----
END	DIAMOND TURN 1/2 QUICK DIAMOND 4 DIAMOND TURN ---- REVERSE TURN THREE STEP IMPETUS TO SCP	---- DIP BACK & RECOVER ---- ---- ---- 1/2 NATURAL CHAIR & HOLD

5-11 I LIKE TO LEAD WHEN I DANCE 4556
(WAIT LOP-FCG DRW LEAD FOOT FREE)